

# The World's Most Famous Spy (5.2)

(Bixby, Annabelle, Kishka, Milo)

Music and Lyrics by  
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Secret Agent-y,  
Gilbert & Sullivan-y,  
Not too fast

Piano introduction in B-flat major, 2/4 time. The tempo is marked as quarter note = 69. The music starts with a forte (*f*) dynamic and a B-flat major chord. The melody in the right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. Chords are labeled as B $\flat$ 7, B $\flat$ /A, B $\flat$ maj7, B $\flat$ , B $\flat$ aug, and G. The dynamic changes to mezzo-forte (*mf*) at the second measure.

9

Bixby:

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment continues with chords and a steady bass line. Chords are labeled as B $\flat$ , B $\flat$ /G $\flat$ , and B $\flat$ ( $\flat$ 5). The lyrics are: "When I was a lad, I stud-ied maths. I read up on my Shakes-peare, and I took long baths. Long baths! At

15

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment continues with chords and a steady bass line. Chords are labeled as B $\flat$ , D, F<sup>sus4</sup>, F, and B $\flat$ . The lyrics are: "u - ni, I did both my par-ents proud. I grad-u - a - ted ear-ly su- ma cu - ma loud. I

threw my cap a - way up high. I said I'm gon-na be the world's most fa - mous spy. I passed the su - per

B $\flat$ aug Gm B $\flat$ aug F $^{sus4}$  B $\flat$  F E $\flat$ m

Annabelle, Kishka, Milo:

He passed the su - per spy ex - am.

spy ex - am. Then

E $\flat$  $^{sus4}$  G $\flat$  B $\flat$

James Bond-y

$\text{♩} = 118$

(BIXBY:)

all at once, I found I am: The most fa - mous spy in the

B $\flat$ aug Gm B $\flat$  G $\sharp$ m $^{(maj7)}$  C $\sharp$ m C $\sharp$ m $^{(\sharp5)}$  C $\sharp$ m $^6$

*ff* *mp*

33

♩ = 73

*ff* world! — *f* My first se-cret job in

*ff* *mf*

*A*<sup>6</sup> *Em*<sub>8va</sub> *B*<sup>b</sup> *Gm* *B*<sup>b</sup>

38

\*takes pin from hair\*

East Ber - lin, I killed a su-per vill-ain with a bob - by pin. This pin! His hench-wo-man bribed me with

*B*<sup>b</sup>aug *B*<sup>b</sup>(*b*<sup>5</sup>) *B*<sup>b</sup>

43

marks and francs. She want-ed to se-duce me, but I said, "No, thanks". She aimed a la-ser

*D* *B*<sup>b</sup> *F* *B*<sup>b</sup> *B*<sup>b</sup><sup>11</sup><sub>8vb</sub>

*8vb*

at my eye. Then said, "Hey, ar - en't you the world's most fa - mous spy? I said, "Give up your

Chords: F<sup>sus4</sup>, B $\flat$ , F, E $\flat$ m

8 $\flat$

Annabelle, Kishka, Milo:

He said, "Give up your life of crime". And

Chords: G $\flat$ , B $\flat$

(BIXBY:)

Bond-y

$\text{♩} = 118$

so she did, and that's why I'm The most fa - mous spy in the

Chords: B $\flat$ aug, Gm, B $\flat$ aug, B $\flat$ , G $\sharp$ m<sup>(maj7)</sup>, C $\sharp$ m, A, A $\sharp$ dim

*ff*, *mp*

60

$\text{♩} = 76$

world! \_\_\_ *f* My fame is a blessing

*f*

$A^6$   $Em^{8va}$   $Bb$   $Gm$   $Bb$

65

and a curse. Went un-der-co-ver as a Fi-li - pi - na nurse. Hot nurse! A doc-tor was try-ing to steal the Pope. I

$Bb^{(b5)}$   $Bb$   $D$   $Dm$

71

strang-led out the doc-tor with a steth - o - scope. He said to me, a -

$Bb$   $F$   $Bb$   $Bbaug$   $Gm$

75

bout to die, "You're not a nurse, no, you're zhat ver - y fa - mous spy! I zhink I zaw you

$Bbaug$   $F$   $Bb$   $F^5$   $Ebm$

Annabelle, Kishka, Milo:

He zhinks he zaw you on T - V.  
on T - V!". I

*G<sup>b</sup>*

(BIXBY:)

Bond-y

♩ = 123

said to him, "That's right, that's me: The most fa - mous spy in the world!  
The most fa - mous spy in the world!

*B<sup>b</sup> aug G<sup>m</sup> B<sup>b</sup> aug B<sup>b</sup> sus4 G<sup>#</sup> m (maj7) C<sup>#</sup> m C<sup>#</sup> m (#5) C<sup>#</sup> 6*

*ff mp*

A hair faster than before

♩ = 78

world!

*p mp B<sup>b</sup>*

*f* In Nor-way, I snuck in through the fjords. In - to the Fa-mous Su-per Se-cret Spy A-Wards.

*ff* *f*

B G#m B

Annabelle, Kishka, Milo

A wards!

(BIXBY:)

A wards! In

*c b<sup>5</sup>* *Bmaj<sup>(b5)</sup>* *tr* *8va*

(BIXBY:)

spite of my glam-or-ous glo - bal fame, I stood there in-cog-ni-to as they called my name. Then,

B D# B F# B *8va*

jump-ing out in tux and tie, I said, "It's me, your fav'-rite se-cret fa-mous spy!". And on my fan-cy

Baug G#m Baug F# B Em

108

Annabelle, Kishka, Milo:

And on his fan-cy win-ners plaque... win-ners plaque, It

G

Fast Bond

♩ = 150

111

Bixby:

says right there in bronze and black: The most fa-mous spy in the...

Caug G#m Caug B A Dm Dbm(#5) Dbm6

*ff*



Mysteriously

Fast Bond

116

♩ = 130

♩ = 150

Annabelle, Kishka, Milo:

Oooh \_\_\_\_\_

He drinks a cos - mo on a beach in Greece. The most fa - mous

*Fm*<sup>7</sup> *E♭* *Fm* *E♭* *Dm* *B♭/E♭*

Mysteriously

121

♩ = 125

Oooh \_\_\_\_\_

spy... He drives an As - ton Mar - tin on a two year lease!

*mp* *mp*

*Bdim/C* *Fm* *Cm* *Fm* *Cm*<sup>7</sup>

*ff* *mp*

126

The most fa - mous spy \_\_\_\_\_ in the world! \_\_\_\_\_

*Gm*<sup>6</sup> *Dm/G* *B♭/E* *G* *Dm*<sup>6</sup>

*ff* *p* *ff*

Kishka, Milo:

Musical staff for Kishka, Milo. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a single note, a half note G4, which is part of a long melodic line extending across the page.

Oooh.

Annabelle:

Musical staff for Annabelle. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and B3, then a dotted quarter note A3, and finally a half note G3.

Ba - da - da - da - da - da

Musical staff for Kishka, Milo. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a single note, a half note G4, which is part of a long melodic line extending across the page.

Piano accompaniment staff. It features a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and B3, then a dotted quarter note A3, and finally a half note G3. The left hand plays a simple bass line with a half note G3.

Dm<sup>9</sup>

8<sup>va</sup>

Piano accompaniment staff. It features a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The right hand plays a chord of Dm9 (D4, F4, A4, Bb4, D5) with an 8va marking. The left hand plays a bass line with a half note G3, followed by a quarter note F3, and then a half note G3.