

# ^6. Sing Along (PR10.1)

(Bixby, Milo, Annabelle, Kishka, The audience)

Music & Lyrics by  
David Rackoff

cue: BIXBY: "But I must also figure out my own identity."

Yearning, Contagiously BIXBY: What is the life of a spy?

♩ = 70

Piano

Folky, steady BIXBY: Condemned to wander the earth, forever apart.

♩ = 82

Pno.

7 Bixby:

Bi.

As a se-cret a - gent, one knows he's paid to spy — a-lone.

Pno.

Bi. *mf*

But on a night like to-night, \_ one grows a-fraid he'll die \_ a-lone. \_

*C<sup>sus2</sup> G<sup>sus2</sup> F<sup>5</sup> G C<sup>sus2</sup> C<sup>sus2</sup> G<sup>sus2</sup> F<sup>5</sup> G l.v. - - - - |*

Pno. *mp* *pp*

*Red. \**

Bi.

Could there be an al - ly whom I would care to bring \_ a - long? \_

*C<sup>sus2</sup> G<sup>sus2</sup> F<sup>5</sup> G C G<sup>sus2</sup>*

Pno. *mp* *Red. \**

*Red. \**

Bi.

And if I started to to sing \_ might - n't he dare to sing \_

*F<sup>5</sup> G C G<sup>sus4</sup> G*

Pno.

Bi.

\_ a-long? To help me sing my song. If you feel the air, \_

*C<sup>sus2</sup> F<sup>9</sup> G<sup>sus2</sup> C<sup>sus2</sup> G G F G<sup>9</sup>*

Pno. *Red. \** *Red.*

Bi. You feel it quake. — You feel the trem-ors in the ground. — If you hear my heart, —

Pno. C G F C G

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Bi. You hear it ache. — But may-be if you like the sound...

Pno. F G<sup>9</sup> C G C G F

*Red.* \* *Red.* \* *8va* *Red.* \* *Red.* \*

Bi. You'll sing a - long. —

Pno. G C C<sup>sus2</sup> G<sup>sus2</sup> F

*Red.* \* *Red.* \* *l.v.* *8va* *mf* *pp* *Red.* \*

Bi. *May - be he's a kind \_ soul, a gent - le gent, who'd hum \_ a - long. \_*

Pno. *mp*

*C<sup>sus2</sup> G<sup>sus2</sup> F<sup>5</sup> G C<sup>sus2</sup>*

Bi. *(BIXBY:)*  
*In my ad - ven - ture of life, \_ per - haps he's meant to come \_*

Mi. *Milo:*  
*Hmmm mmm hmm mmm mmmm.*

Pno. *mp*

*C G<sup>sus4</sup> F<sup>5</sup> G*

Bi. *a - long. \_* *(BIXBY:)*  
*Might he sing the same tune,*

Mi.

Pno. *p* *mp*

*C 8va l.v. G<sup>sus2</sup> F<sup>5</sup> l.v. C G<sup>sus4</sup>*

52

Bi. — but be, I guess, a word — a-part? A word — a - part? — Da doo

Mi. (MILO:) A word a - part? — ba-di -

Piano: F<sup>5</sup> G<sup>5</sup> C G<sup>sus2</sup> C<sup>sus2</sup> G F G

56

Bi. Or is he clo-ser than that? — A third — a - part. — *mf* Help me

Mi. do. A litt-le less? A third — a - part. — *mf* Help me

Piano: C<sup>sus4</sup> G<sup>sus4</sup> F G *8va* F<sup>9</sup> G<sup>9</sup> *mf*

61

Bi. sing my song. If you feel the air, — You feel it

Mi. sing my song. If you feel the air, — You feel it

Piano: G/C F<sup>sus2</sup> G C G F G<sup>9</sup> C G

Bi.   
 quake. \_ \_ You feel the trem-0rs in the ground. \_ \_ If you hear \_ my \_ heart \_

Mi.   
 quake. \_ \_ \_ You feel the trem-0rs in the ground. \_ \_ If you hear my heart. \_

Pno.   
 F G C G F C G   
 tr

Bi.   
 \_ \_ \_ You hear it ache. \_ \_ But may-be If you like the sound... \_

Mi.   
 \_ \_ \_ You hear it ache. \_ \_ But may-be if you like the sound... \_

Pno.   
 F G<sup>9</sup> C G F<sup>5</sup> G F

Bi.   
 \_ \_ You'll sing a - long. \_ \_ All the si-lent peo - ple *p*

Mi.   
 \_ \_ \_ All the si-lent peo - ple *p*

Pno.   
 G<sup>7</sup> 8va F G l.v. C G<sup>sus2</sup> *p*

Bi. I want to hear, the most \_\_\_\_\_ to sing. They sit and think to them - selves, .

Mi. I want to hear, the most \_\_\_\_\_ to sing.

Pno.  $F^5$   $G$   $F^5$   $G$   $Cmaj^7$   $G$

Bi. \_\_\_\_\_ "does he mean we're sup-posed \_\_\_\_\_ to sing?" Yes! *f* Help me sing my song.

Mi. "does he mean we're sup-posed \_\_\_\_\_ to sing?" *f* Help me sing my song.

Pno.  $F^5$   $G$   $F^9$   $G^9$   $G$

*f*  $\text{Ped.} * \text{Ped.} * \text{Ped.} * \text{Ped.} *$  *f*  $> >$

(BIXBY:)

Bi. If you feel the air, \_ You feel it

(MILO:)

Mi. *f* If you feel the air. If you feel the air, \_ You feel it quake. You feel it  
(cue-ing the audience)

Aud. The audience: If you feel the air, \_ You feel it

Pno. *c* *G* *8va* *c* *G* *c* *G*

\*MILO begins cue-ing audience\*

(BIXBY:)

Bi. quake. You feel the trem-ors in the ground. \_ If you hear my heart. If

(MILO:)

Mi. quake. You feel the trem-ors in the ground. You feel the trem-ors in the ground. \_ If you hear my heart. If

Aud. (AUDIENCE:) quake. You feel the trem-ors in the ground. \_ If

Pno. *c* *G* *c* *G* *F*



Bi. you hear my heart, \_ You hear it ache. You hear it ache. But

Mi. you hear my heart, \_ You hear it ache. You hear it ache. But may-be if you like the sound. But

Aud. you hear my heart, \_ You hear it ache. But

Pno. C G F<sup>5</sup> G<sup>5</sup> C G<sup>5</sup> F G

Bi. may-be if you like the sound... One more time, guys! If you feel the air, \_

Mi. may-be if you like the sound... If you feel the air, \_

Aud. may-be if you like the sound... If you feel the air, \_

Pno. C G F G<sup>9</sup> C<sup>6</sup> G<sup>7</sup> C G F G<sup>9</sup>

*8va* *f* *ff*

Bi. You feel it quake. You feel the trem-ors in the ground. \_ If you hear my heart. \_

Mi. You feel it quake. You feel the trem-ors in the ground. \_ If you hear my heart, \_

Aud. You feel it quake. You feel the trem-ors in the ground. \_ If you hear my heart, \_

Pno. *f* G C G F G<sup>9</sup> C G *tr* *Red.* \* *Red.* \*

Bi. You hear it ache. But may-be if you like the sound. .

Mi. You hear it ache. But may-be if you like the sound...

Aud. You hear it ache. But may-be if you like the sound...

Pno. F Gadd<sup>9</sup> F 8va G G 8va

11  
\*MILO full lights on\*  
\*MILO comes downstairs  
waits outside SR door\*

113

Bi. *mp* You'll sing a - long... — You'll sing a - long. —

Mi. *mp* You'll sing a - long... — You'll sing a - long. —  
(Milo conducting)

Aud. *mp* You'll sing a - long. —

Pno. *F* *G<sup>9</sup>* *G* *C*  
*p* *pp* *Red.* *mf*  
*8va*