

Copy of ^4. Nothing Like Broadway (PR12.11)

(Annabelle)

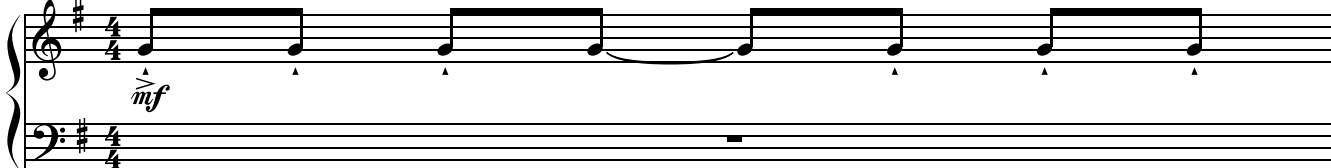
Music & Lyrics by
David Rackoff

cue: ANNABELLE: "Now that's what I call a set-up."

Bright, not too fast

$\text{♩} = 91$
G

Piano

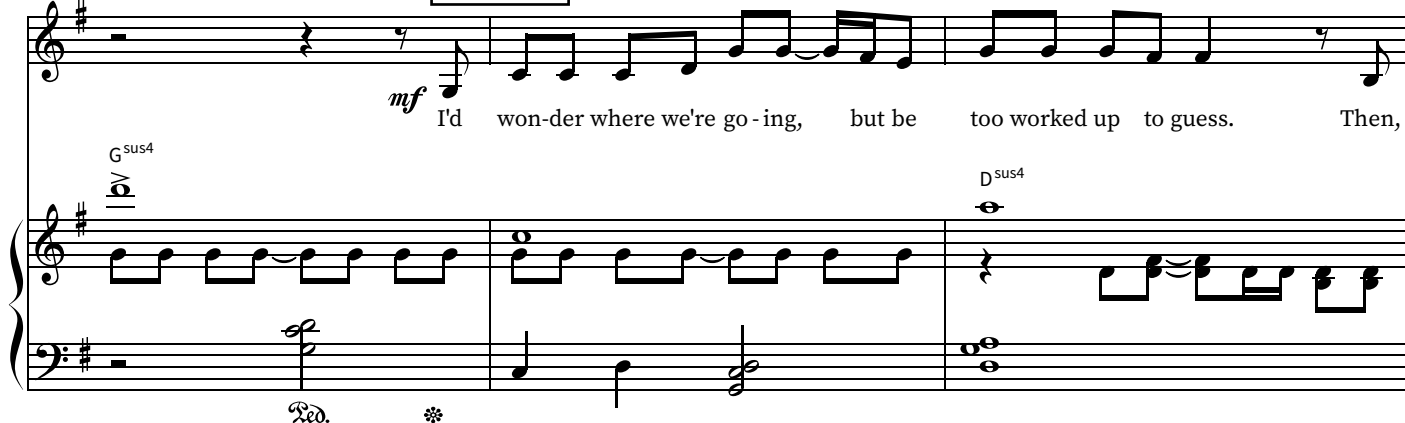


2

Annabelle:

mf I'd won-der where we're go-ing, but be too worked up to guess. Then,

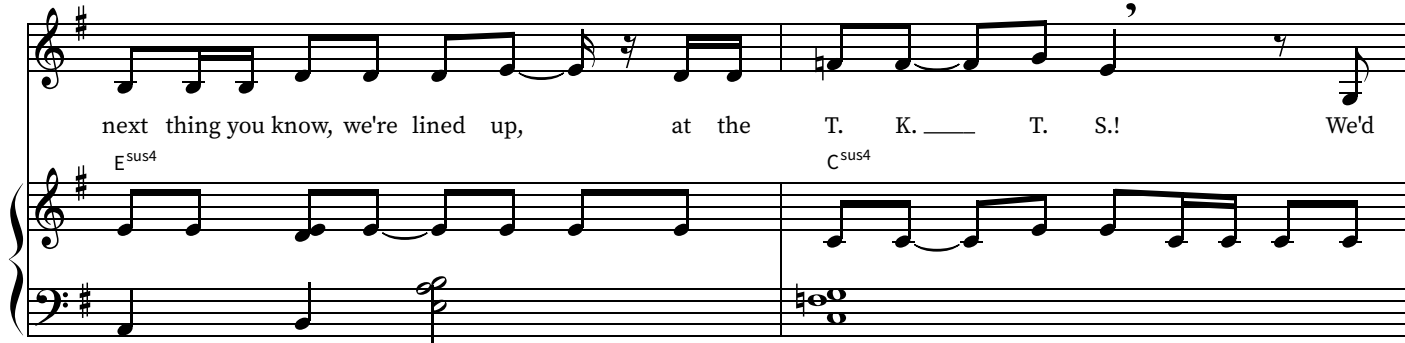
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5

next thing you know, we're lined up, at the T. K. T. S.! We'd

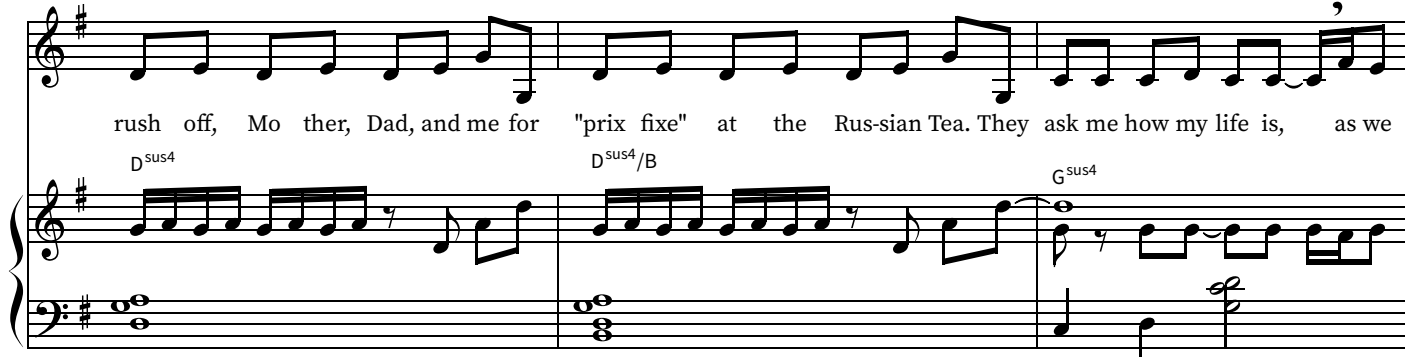
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7

rush off, Mo ther, Dad, and me for "prix fixe" at the Rus-sian Tea. They ask me how my life is, as we

Pno.



10

share our cakes of crab. We talk and we laugh, then take off in the back of a cab.

D^{sus4} E^{sus4} C^{7sus4}

Pno.

Slightly faster

13

♩ = 95

We walk up through the lobby, to the

G^{sus4}

p

Pno.

16

lower mezzanine. We sit where the usher seats us, 'n' I'm safe in between. The

D^{sus4} E^{sus4} C^{sus4}

Pno.

19

flute and cello start to tune. That means the show is starting soon. My father gets to grinning, and I

D^{sus4} D^{sus4}/B G^{sus4}

p mf mp

Pno.

22

smile _ back at him. He whispers to me a sec-ret, as the lights start to dim:

D^{sus4} E^{sus4} A^{sus2} C^{7sus4}

Pno.

25

Magical

♩ = 89

mf "There's no - thing like Broadway, kid,

B^b F⁷

mf

Pno.

30

noth - ing so grand. Where each pur - ple fea - ther is per - fect - ly fanned.

mp

G^m F B^b G^{m7} C^{#dim} F

mp

Pno.

36

Cow-girls dance, and orphans laugh 'til the cur - tain call. There's no - thing like

mf

E^b 8^{va} C^{#dim} G^m B^b 8^{va} l.v.

mf

Pno.

41

Broad-way. No, no-thing at all."

*Gm*⁷ *F* *Bb* *Gm*

8va ----- |

mf

Pno.

46 Sickeningly

mp But fam-'ly life is mess-y, no-thing like a Broad-way play. And

G^{sus4} *D*^{sus2}

mp

Pno.

49

life's lit-tle dis - a-point-ments made my dad go a-way. I'd take with Dad a year-ly drive. 'Til

mf

Em *Dm* *Dmadd*²

mf

Pno.

52

once a year was once in five. The last time that I saw him, he said "let's go see a show". We

Gm *G*^{sus2} *D*^{sus2}

Pno.

55

walked down the thea - ter ai - sle, to the cen - ter front row.

E^{sus2} *C^{7sus2}* *B^b*

Pno.

p

58 Sadly

mp There's no - thing like Broad-way for say - ing good - bye. For

F⁷ *Gm* *Fm*

Pno.

64

call - ing it sub - text, in - stead of a lie. Sail - ors tap, and

B^b *Gm⁷* *C^{#dim}* *F* *Gm*

Pno.

69

gang-sters joke to a tune - ful score. There's no - thing like Broad-way for

C^{#dim} *Gm* *B^b* *Gm⁷*

Pno.

74

Faster,
Scattered
♩ = 105

me a - ny more. *mf* In my twent-ies I tried to get

F B♭ Bm Bm(add2)

Pno. *mf*

78

out of my head. Try-ing po-tions and pow-ders and bed af-ter bed. But with sall-ow - ing skin, and with

D C#m(addb2)

Pno.

82

Faster
♩ = 113

dark-en - ing thought. If "To be or to not be" means bet-ter to not. Aft-er li-ving my life in a

Solo D Dm F#m

Pno.

86

sumpt-u - ous slump, Then I found my - self here in this dust-y old dump. So the stage on - ly has may-be

D C#m

Pno.

Slower, Happy

♩ = 100

90

se - ven - teen lights. And the days are de - press - ing, but oh, man, the nights... The

Pno.

D⁷ E G⁹(add #4)

93

Joyous

drunk - en con - ver - sa - tions in the bath - room in the stall. The

Pno.

A^{sus4} E^{sus4} Red. *

95

el - der - ly man who warms up do - ing scales in the hall. The

Pno.

F^{#sus4}

97

up - right with the miss - ing keys. The high school kids with fake I. D.s. It is - n't quite a thea - ter, but it's

Pno.

E^{sus4} A^{sus4} Red. *

100

cer-tain-ly a space. I can't seem to shake the feel-ing he'd have hate-d this place.

E sus4 *Sva* *F#m* *Dm*

Red. *

Piano accompaniment for measures 100-102, including vocal line and piano accompaniment with chords and dynamics.

103

Thoughtful

♩ = 95

p It's no - thing like Broad - way. No, noth-ing at all. The

p *G*

Piano accompaniment for measures 103-108, including vocal line and piano accompaniment with dynamics and a chord.

109

fan - tas - ies lived here seem pret - ty darn small. Voice-s crack, and

Am7 *Ebdim* *G* *Am Sva*

Piano accompaniment for measures 109-113, including vocal line and piano accompaniment with chords and dynamics.

114

Resolute

words are dropped. He would call it sad. It sure is - n't Broad-way. But I'm not my

Ebdim *Am* *C* *Am7* *G*

Red. *

Piano accompaniment for measures 114-118, including vocal line and piano accompaniment with chords and dynamics.

A little slower

♩ = 90

120

Dad. *mf* It's no - thing like Broad-way It's mess - y and

Pno. *mp* *f*

C l.v. Am⁷ D^b G^bsus² B^bm E^bm

8va Red. *

125

real. There's no sap - py string part, to say how to feel.

Pno. *mp* *mf*

A^b₃ D^b B^bm⁷₃ Edim A^b

130

I can fall and I can cry. And I can fail, but I can try, and I'll still be

Pno. *mp* *f*

G^b A^b G^b E^bm E^b

Red. *

135

A little slower $\text{♩} = 85$ Grandly $\text{♩} = 50$

fine! It's no - thing like Broad - way, *f* but it's a life and it's

Pno.

G♭ *D♭* *lv. 8va* *G♭/B♭* *D♭* *A♭* *A♭⁶*

3

red.

*

140

Faster $\text{♩} = 75$ accel. $\text{♩} = 85$

mine! _

Pno.

f *D♭* *G♭* *B♭* *G♭* *B♭* *D♭* *B♭* *D♭*

fff *red.* *

fff *red.* *